



**STAMFORD  
CORN  
EXCHANGE  
THEATRE**

# Stamford Corn Exchange Theatre

## Technical Specification

Updated : August 2024



## **Address**

Corn Exchange Theatre Broad Street,  
Stamford, Lincolnshire  
PE9 1PX

## **Parking**

Parking for Artistes/ Hirers is as follows,

You are able to park on Broad Street in the marked bays for a maximum of 1 Hour, We have access to 2 Parking Permits (**Commercial Vehicles Only**) these allow parking on Broad Street without the restrictions in the marked bay only. Taxi rank is strictly no parking

Alternatively: There is a Pay & Display car park close by

(No vehicle access before 5pm on a Friday due to street market)

Address as follows-

**South Kesteven District Council**

**North Street**

**Stamford**

**PE9 1EG**

## **Access To Stage Door**

The Stage Door can be accessed via foot,

Walk down Silver Lane, halfway down turn left at Sweet's and Treats.

Follow the Alleyway round and you'll come to the stage door.

## **Capacity**

Full Capacity Seats– 399

Wheelchair Spaces– 2 (Carers sit Adjacent)

Sound Desk : reduces to 395

Any change in capacity should be discussed at the booking stage of your visit to us.

## **Contacts**

**General Manager:** Judith Mackie **Box Office** Open 10 Am– 4 Pm (Mon-Sat)

[manager@stamfordcornexchange.co.uk](mailto:manager@stamfordcornexchange.co.uk)

[Info@Stamfordcornexchange.co.uk](mailto:Info@Stamfordcornexchange.co.uk)

**Chief Technician:** Nathan Govier Tel:01780 766455

[Technical@Stamfordcornexchange.co.uk](mailto:Technical@Stamfordcornexchange.co.uk)



## **Stage Dimensions & Information:**

### **Max Size Of Components:**

3.6m H x 1.2m W

(12ft x 4ft)

**Due To Restricted Access**

### **Max size of Cloths:**

5.2m H x 8m W

(17ft x 27ft)

### **Width Of Stage:**

7m (23ft)

### **Depth Of Stage:**

7m (23ft)

### **With Extension on:**

8m (26.2ft)

### **Prosenium Arch sizes:**

6.9m (22ft)

## **Flying:**

16x Hemp lines max load 100kg

2x In house LX bars

Mid stage full black tab

PLEASE NOTE: live flying is only permitted after consulting with technician. Please prove method statement and risk assessment

## **Stage Equipment:**

1x 6m A frame ladder

3x Step ladders

12x 2mx1m Alustage deck

4x 1mx1m Alustage deck

2x 1mx0.5m Alustage deck

Various leg size available 200mm up to 1500mm long

The venue has a selection of braces, stage weights, scaffold tube, Scaffold clamps, various cuts of black tabs.



## **Orchestra Pit**

A removable orchestra pit is located in the front of the auditorium please advise at the time of booking if you require the use of this as time and staff will have to allocated for its installation and removal.

## **Stage Management**

Our prompt desk is located DSL and contains the following:

Colour Video feed

Audio Monitor

We also have 5 sets of wireless coms available

Show Relay feeds all the dressing rooms

## **Touring Power Supply:**

32AMP SINGLE PHASE (Down SL)

16AMP SINGLE PHASE (Down SL)

1x 32AMP THREE PHASE (Down SL)

1X 63AMP THREE PHASE (Down SL)

6- 13amp Double Sockets Around Stage

## **Lighting**

24 2K Dimmer Channels

(6 FOH) 12 DSL on sockas

1– avolites tiger touch 2

4-LEDJ Performer (RGBWA) Par Cans

7- Chauvet 140SLR Hybrid Mover4-LEDJ Performer Hex (RGBWAUV) Par Cans

4– Beamz mh1912

4-Chauvet F-145w Fresnels

6-Chauvet E-260w Profile

8-Chauvet Ovation P-56FC

2-Chauvet Intimidator Spot 375Z

2-400W UV Cannons

600 mirror ball above auditorium

## **Projector**

Screen 5m x 4m

Epson EB-PU2220B Projector



## **SOUND**

### **Touring mixing position**

The sound mix position is in the Left rear of the auditorium. Please note that it is located over top of the seats and will need to be arranged prior to your arrival to allow us to block out seating on the plan.

### **In-house PA System**

3 NO. RCF HDL10-A – ACTIVE LINE ARRAY MODULE 4.2K PEAK POWER 2.1K RMS

1 NO. RCF HDL15-AS – FLYABLE SUBWOOFER 2K PEAK POWER 1K RMS

Total Peak Power 10.4K

Total RMS Power 5.2K

2x RCF SUB 705-AS II 700W 15" ACTIVE SUBWOOFER (Understage)

1x QU-24 Digital Desk

1x AR2412

1x 12-2 Snake VIA Switch Room XLR

2x 10' HK Premium PR:O (Active)

4x 12' HK Premium PR:O (Active)

(8 SEPARATE MIXES AVAILABLE)

### **Microphones**

2x Sennheiser G4 Belt pack

5x TM SERIES HAND HELD

2x SHURE SM58

2x T-BONE STUDIO CONDENSER MICS

4x T-BONE BOUNDARY MICS

2x - SHOTGUN MICS

1x - AKG P2 BASS DRUM MICROPHONE

2x - AKG P17 OVERHEADS

4x – AKG DRUM MICS

4x BOOM MIC STANDS

4x STRAIGHT MIC STANDS



## Health & Safety

### Smoke Machines, Hazers, Pyrotechnics, Naked Flame, COSHH, Weapons & Lasers

Please provide details of any pyrotechnics, smoke effects (including hazers) or the use of naked flames at least 14 days in advance of your event. Similarly, details of all substances falling under the COSHH regulations must be provided 14 days in advance of your event.

Details of laser location, laser power, control measurements and risk assessment must be provided 14 days in advance of your event.

We reserve the right to disallow the use of any smoke machines, pyrotechnics, lasers or effects if we deem them to be unsafe, or insufficient notice has been given. The fire panel must be disabled before the use of smoke machines or pyrotechnics - please confirm with the Technician/Duty Manager on the day of your event before using them to avoid evacuation and potential delays to your event. They must be operated by a competent person

## Flying & Rigging

All riggers must be competent and experienced in use of manual hemp lines and must carry their own Public Liability Insurance. All work must be carried out to current guidelines and legislation. All points must have independent, fire resistant, suitably rated safeties - the use of zip ties as a substitute is not allowed. The venue can provide safeties at a cost per point. The Technician/Duty Manager may disallow rigging at their discretion.

## Electrical Equipment

All electrical equipment brought to the venue must be in good condition, as inspected by a competent individual. RCD protection must be present on all distribution outlets. Equipment and staff must comply with the Electricity at Work Regulations 1989, particularly regarding the testing of Portable Appliances. The Technician/Duty Manager may test equipment or disallow the use of equipment that is deemed unsafe.

## Drapes, Backdrops & Scenery

This venue does not have a safety curtain - please ensure any scenery, drapes and backdrops are fire resistant to the appropriate level. We reserve the right to perform controlled flame tests and to prohibit the use of materials that we deem unsafe.

## Control of Noise at Work Regulations 2005

As per the guidelines laid out in the Home Office guide to Safety and Welfare at Pop Concerts, we reserve the right to monitor sound levels and to reduce the sound level if we deem it necessary; this includes during non-show times.

